

CIARA DI SALLE

EXPERIENCE

Chloé Women's Knitwear Design Studio Intern

MARCH 2019 - JULY 2019

Lanvin Women's Design Studio Intern

NOVEMBER 2018 - MARCH 2019

House of Holland Production & Development Intern

SEPTEMBER - NOVEMBER 2018

Art School London AW18 In-House Illustrator

OCTOBER - DECEMBER 2017

Art School London SS18 Studio Assistant & Knitwear

FEBRUARY - JUNE 2017

Show7 Show Coordinator / Featuring Designer *an independently run student runway show*

NOVEMBER - FEBRUARY 2017

UAL x INDO BAR Exhibition Exhibition Coordinator & Artist

MAY 2016

EDUCATION

BA Fashion Design with Knitwear

CENTRAL SAINT MARTINS | 2016 - 20

Fashion and Textiles Foundation (DISTINCTION)

CENTRAL SAINT MARTINS | 2015 - 16

BC Dogwood Diploma

SENTINEL SECONDARY SCHOOL | 2010 - 15

Early College Program (DISTINCTION)

SCHOOL OF THE ART INSTITUTE OF CHICAGO | 2014

Early College Program

EMILY CARR UNIVERSITY | 2013

KEY SKILLS

Adobe Software; Photoshop, Illustrator and Indesign

Knitwear; well versed in both domestic and dubbed machine knitting, some experience with stoll.

Womenswear; pattern-making, cutting, draping.

Sewing; hand and industrial machine sewing skills.

Drawing; experienced in both hand and digital rendering and illustration.

Development; in-depth research, concept and moodboard development skills.

Languages; English and basic French.

ACHIEVEMENTS

Featured in editorials in various publications including Womenswear Daily, HUF, Sicky Magazine, Kaltblut, Volition Mag, FGUK, Frowning Magazine, DLTD Scenes and No Substance Magazine (2016-2018)

BC Dogwood Award (2015)

AP National Scholar (2015)

Ciera Di Salle

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