

J O Ã O M A C H A D O

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Work Experience:

BOTTEGA VENETA: MILAN - Womenswear Design Intern (April 2019 - Sep 2019)

- Assisting directly head designer and design team in the creation of the Pre SS20 and SS20 Womenswear collections:
 - Creation of 3D garments and development of designs with the design team:
 - Attend fitting developments and assist in any alterations required:
 - Aid on the design research for the collections:
 - Attend proto and collection meetings with design team and creative director:
 - Drawing of hand sketches and technical drawings for the team:
 - Development of samples and finishings for the collection:
 - Aid as photographer and printing of looks for the SS20 fittings:
 - Participate in fittings of the SS20 collection and assist backstage in the SS20 in Milan:

ACNE STUDIOS; PARIS — Womenswear Design Intern (Oct 2018 - March 2019)

- Assisting directly head and senior designers in the creation of the collection AW19 Womenswear;
 - Attend proto and collection meetings with the senior designers;
 - Preparing moodboards and maintaining the research files updated;
 - Drawing of ideas for garments, toiles 3D and technical drawings;
 - Communicate with Portugal factories to check on production and prototypes;
- Creation of explanation books of the collection (both commercial and Show Pieces) for commercial presentations and to assist stylists:
 - Participate in the fittings of AW19 collection both in Paris and Stockholm:

CRAIG GREEN; LONDON — Design Intern (July 2017 - Oct 2017)

- Toiling/draping developments for the AW18 Menswear Collection;
- Worked on production of samples for the AW18 Menswear Collection;
- Assisted in toile construction, pattern making and pattern modifications during developments;
 - Sew finishings on commercial (SS18) and show pieces (AW18):
- Assisting the Craig and the design team during the AW17 Campaign/Editorial Production;
- Creation of several technical drawings to be sent during tight schedules (Moncler C by Craig Green);
- Assisting the production team on the organisation of the SS18 Collection for stores worldwide;

Education:

Sep 2016 - Present

Central Saint Martins College of Art and Design
BA (Hons) Fashion: Fashion Design with Marketing

Sep 2014 - March 2016

Central Saint Martins College of Art and Design
Foundation Diploma in Art and Design

Sep 2011 - July 2014

Escola Superior de Artes e Design
BA Diploma in Fashion

Key Skills:

Studio:

- Sewing (Hand/Machine),
- Pattern cutting,
- Toiling,
- Draping on the stand,
- In depth research skills,
- Knowledge in using overlocking, industrial and domestic sewing machines;
- Embroidering and beading skills;

Technology:

- Adobe Photoshop, Illustrator & InDesign;
- Ms Word, Excel, Power Point;
- Photography (digital/analogue);

Languages:

- English (Fluent),
- Portuguese (Native),
- French (Basic),
- Japanese (Basic);

Achievements: (2017)

-Winning Group for Zero Waste Luxury Fashion LVMH x Givenchy